

Call for Lancaster University student/new graduate artists:



entangled

arts – sciences – digital – nature
outdoors and online
18th-26th September 2021

Entangled is a week-long outdoor and online festival coming to Morecambe Bay this September.

What we're looking for:

We have eight bursaries on offer for current students and recent graduates* of Lancaster University to produce a piece of art or design work suitable for an online exhibition. You can be based in any academic discipline.

The theme of the exhibition is 'Tools for Digital Nature' and we're particularly interested in speculative work that imaginatively explores spatial or temporal scales, interspecies communication, technologies developed for, or with, non-human nature, and ways of tracing entanglements between species and environments. This list isn't intended to be restrictive and is provided just to give you some starting points to leap off from.

Who's behind this call?

The festival is being organised by Ensemble, a team of environmental science, computing and design researchers, and artists based in the School of Computing and Communications at Lancaster University. You can find out more about our work here:

<https://www.ensembleprojects.org/>

What's involved in the commissions?

You will need to commit to responding to the exhibition brief and to being in contact with the festival coordinators. You will be expected to develop your work to deadline in a format that can be shared as part of an online exhibition. You will get feedback and support as part of this professional development opportunity.

Key dates:

Deadline for submissions to this call:	5pm (BST) Monday 5th July
Students notified of selection decisions by:	Wednesday 14th July
Online intro meeting:	a date to be negotiated in July
Work-in-progress check-in:	a date to be negotiated in early August
Work to be completed by:	Friday 10th September

What does the bursary include?

The bursary is for £300 and this includes any materials costs.

Collaborations are permitted but there will be one bursary per selected submission.

The selected submissions will receive support and feedback from Ensemble's artists-in-residence while developing their work.

If you have any access requirements please let us know and we will budget for interpreters or support in addition to this fee.

Will there be other opportunities to get involved with the festival?

Yes, we'll be running a SciArt sketchbook challenge over the summer. We'll also be looking for current students to help with the smooth-running of the festival in a number of paid roles. Please let us know if you would be interested in these opportunities when you get in touch.

How to apply:

Please submit some sketches and notes towards an idea in response to the exhibition theme 'Tools for Digital Nature'. This should take the format of a good quality photograph or scan of your original work, or it can be a born digital file.

This does not have to be polished work; it's just intended to give us an insight into your creative process and initial thinking on theme.

Please also submit one finished example of your art or design work on any theme, and in any medium or format, and make sure you apply using an email address we can easily reach you on.

Please note:

The deadline is 5pm (BST) Monday 5th July and we can't accept submissions after this point.

All work produced for the bursaries should be suitable for wide public audiences.

Please email your response to this call to entangledfestival@gmail.com

Any questions?

Contact us at the email above and we'll get back to you as soon as we can.

*If you're a graduate rather than a current student, you should have graduated from an undergraduate or postgraduate degree at Lancaster University within the last two years.